

Eastern European Folksongs.

4 Slovak Folksongs	arr. Bartok
Dana, Dana.	" Bárdos
Esti Dal (Evening Song)	" Kodály
Turot Eszik a Cizany (See the Gypsy eating cheese)	" Kodály

19th & 20th Century Part Songs etc.

3 Nonsense Songs (Edward Lear)	Matyas Seiber
The maid at the gallows (1st performance)	David Overton
She walks in beauty.	Granville Bantock
Fain would I change that note.	Charles Wood

3 London Songs.	
1. Missing. 2. Dusk. 3. Fruit Machine	Bryan Kelly

I N T E R V A L

Sacred Music

16th & 17th Century.

Hosanna to the son of David.	Thomas Weelkes
Salvator Mundi.	John Blow
Hear my Prayer.	Henry Purcell
O Magnum Mysterium	Giovanni Gabrielli

20th Century

Psalm 67.	Charles Ives
Salve Regina	Francis Poulenc
Make a joyful noise.	William Mathias

Folk Songs and Spirituals

The Turtle Dove (British)	arr. R. Vaughan Williams
Hora (Israeli)	" Marc Lavry
Old McDonald had a farm (American)	" George Mitchell
De Battle ob Jerico.	" C. S. Lang
All night, all day.	" Clement A. Barton
When the Saints go marching in.	" Richard Thompson.

The choir was started in its present form in 1966. It consists of amateur singers who wish to strive towards a high standard of performance of all types of choral music, although due to its comparatively small size (30 voices approximately) it is not able to attempt some of the larger scale works. The choir which sang for some time under the patronage of Benjamin Britten, has won prizes at Eisteddfodan and has travelled to the Montreux International Choral Festival where it won a major prize competing against choirs from all over Europe. In 1969, the choir went to Yugoslavia where it performed during the Dubrovnik Summer Festival.

The conductor of the choir, Malcolm Cottle, sang for many years as a boy with the choir of St. Pauls Cathedral, during which time he sang at the Coronation of the Queen, and also toured the U.S.A. with the choir. More recently, as well as conducting the London Concord Singers, he has worked as repetiteur with the New Opera Company at Sadlers Wells Theatre, and also toured as Musical Director with the show "Close the Coalhouse Door" and last Christmas was Musical Director for the Christmas Season at Sheffield Playhouse Theatre.

The programme for the concert consists of a mixture of sacred and secular music including some folk song arrangements, some in the original languages such as Hungarian and Russian. It also includes a new piece, especially written for us by a young composer from Grimsby.